

HABANERA

(*L'amour est un oiseau rebelle*)
from "Carmen"

Words by
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Music by
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Allegretto quasi Andantino ♩ = 72

Carmen *p*

The musical score consists of two staves. The top staff is for the vocal part, starting with a single note followed by a rest. The bottom staff is for the piano accompaniment, featuring a steady eighth-note bass line. The vocal part begins with the lyrics "L'a - mour".

est un oi - seau re - bel - le, Que nul ne peut ap - pri - voi - ser, Et c'est

The musical score continues with two staves. The vocal part begins with a sixteenth-note pattern labeled "3". The piano accompaniment provides harmonic support with sustained chords.

bien en vain qu'on l'ap - pel - le, S'il lui con vient de re - fu - ser! Rien n'y

The musical score concludes with two staves. The vocal part begins with a sixteenth-note pattern labeled "3". A "portamento" instruction is shown above the vocal line. The piano accompaniment provides harmonic support with sustained chords.

3
fait, men-acé ou pri - è - re, L'un par - le bien, __ l'au - - tre se tait; Et c'est

3
l'au - - tre que je pré - fè - re, Il n'a rien dit, __ mais il me plaît. _____

portamento

3
l'au - - tre que je pré - fè - re, Il n'a rien dit, __ mais il me plaît. _____

espress.

L'a - - mour! _____ L'a - - mour! _____ L'a - -

3 3 3

mour! _____ L'a - - mour! L'a-mour est en - - fant de Bo -

3

hême, Il n'a ja - mais, ja - mais con - nu de loi, Si tu ne m'ai - mes pas, je
 t'ai - me, Si je t'ai-me, prends garde à toi! _____ Si tu ne

f *pp*

m'ai - mes pas, si tu ne m'ai-mes pas, je t'ai - me! Mais si je t'ai - me, si je
f *pp* *cresc.*

f *3* *3*
 t'ai-me prends gar - de à toi!

mf *ff*

Red. *

p

L'oï - seu que tu croy - ais sur - pren - dre, Bat - tit de l'aile _ et ___ s'en - vo -
la; L'a - mour est loin, tu peux l'at - ten-dre; Tu ne l'at - tends _ plus, _ il est
là! Tout au - tour de toi vi - te, vi - te Il vient, s'en va, ___ puis _ il re -
vient; Tu crois le te - nir, il t'é - vi - te; Tu crois l'é - vi - ter, _ il te

portamento

portamento

Musical score for piano and voice. The vocal line continues with lyrics "tient! _____ L'a - mour! _____ L'a -". The piano accompaniment features a bass line with eighth-note patterns and a treble line with chords. Measure 11 ends with a forte dynamic. Measure 12 begins with a piano dynamic. The vocal line starts with a sustained note.

Musical score for piano and voice. The vocal line consists of eighth-note patterns with sustained notes and rests. The piano accompaniment features eighth-note chords and bass notes. The vocal part includes lyrics: "mour! _____ L'a - mour! _____ L'a -". Measure 11 ends with a fermata over the piano's eighth-note chord. Measure 12 begins with a piano dynamic of 3.

p

mour! L'a-mour est en - fant de Bo - hême, Il n'a ja - mais, ja-mais con-nu de

A musical score for 'La Vie en Rose' by Edith Piaf. The vocal part is in soprano C major, 2/4 time, with lyrics: 'toi, Si tu ne m'ai - mes pas, je t'ai - me, Si'. The piano part consists of two staves: one for the right hand (treble clef) and one for the left hand (bass clef). The piano accompaniment features sustained notes and chords.

je t'ai - me, prends garde à toi! _____ Si tu ne

f *pp*

m'ai - mes pas, si tu ne m'ai - mes pas, je t'ai - me!

f

cresc.

Mais si je t'ai - me, si je t'ai - me, prends garde à toi! _____

pp *cresc.* *f* *ff*